

ALEXANDRA HARLEY

www.alexandrahamley.co.uk

Member of the Royal British Society of Sculptors, www.sculptors.org.uk board trustee 2017-2020

The London Group www.thelondongroup.com, currently on the exhibition committee

Free painters and Sculptors Society www.freepaintersandsculptors.co.uk

Brancaster Chronicles discussion forum www.branchrom.com

Talking Sculpture Making www.talking-sculpture-making.co.uk

EDUCATION

1982- 1984 St Martins School of Art Advanced Course in sculpture

1978-1982 Wimbledon School of Art, degree in sculpture, (year out after road accident)

1976-1978 Colchester School of Art Foundation course

AWARDS

2022 The Branding Giveaway coaching, brand filming and marketing and promotion

2021 Ashurst Sculpture Prize

2016 Tassis Prize for sculpture

2016 Brian Mercer Fellowship

2012 East West prize for sculpture

2014 EWAAC Residency, Kyoto

2013 Vermont Studio Center Residency Award

2013 East West prize for sculpture

2012-2014 and 2017-2018 AA2A, Chelmsford College

2013 Vermont Studio Center Residency Award

SOLO EXHIBITIONS

2020-2021 'Moving:Still' Ashurst Prize for sculpture, solo exhibition

1996 Eger Gallery, Camberwell, London

1996 Chelmsford Library Essex

PUBLIC SCULPTURE

2017 Clayton J Lloyd international airport, Anguilla

2015 ICA MA USA

2011 Andres Institute NH USA

2009 Peace Pole carved for Archbishop Desmond Tutu, Lewisham London

RESIDENCY

2013 Vermont Studio Center 2013

2016 Brian Mercer Fellowship, Mariani Foundry Pietrasanta Italy

2019 Stage 1 Yorkshire using 3D printer

PUBLICATIONS

2020 Essay for 'Eyeopener' series commissioned for <https://instantloveland.com/wp/2019/10/07/eye-opener-alexandra-harley/>

2016 Painting and Drawing Kate Wilson, Thames and Hudson

1998 Sculpture illustrated in "Sculpture" by Jane Hill, pub. Hodder and Stoughton,

2005 Sculpture illustrated in "Grand Designs"

2006 'Tim Scott' catalogue essay for Poussin Gallery

ON NOW and FORTHCOMING EXHIBITIONS

The Adderbank Show, Adderbank Gallery inaugural exhibition, Stroud with Noela Bewry, May 2025

Abstract Adventures, Badger in the Wall Gallery, Clapham N. Yorkshire 5th June -5th July

St Mathews Churchyard with The London Group July 2025

Traces Tower Hamlets Cemetery July 2025

TSM- More Continuing Conversations, Yorkshire Arts Space Sheffield 2025

The London Group Open November 2025

Sculpture 50 Morley Gallery March 2026 (co-curator)

Small, Stroud April 2026

SELECTED EXHIBITIONS

2025 The London Group Annual, Royal Watercolour Society, London
 2025 Old Parcels Office Open, Scarborough
 2024-25 *Winter Exhibition* Linden Hall Studios, Deal Kent
 2024-25 *Abstract Vernacular – Continuing Conversations* TSM, Hypha studios, Sugar House Island, London
 2024 EWAAC exhibition Tokyo
 2024 *Small Wonders*, Croydon Art Space London
 2024 *Stillness in Movement*, Bermondsey Drawing Space, London, September 17th -28th
 2024 *Don't Eat the Pomegranate* Group show Kaleidoscope Gallery Sevenoaks Kent
 2024 Landscapes' St Johns Churchyard, Waterloo, London July 2024
 2024 On the Edge 2, Ovada Gallery, Oxford. Royal Society of Sculptors member exhibition
 2024 *111 Not Out* Group show
 2023-2024 *Dialogues of Making* Group show, The Vessel, York St John University, York with Griselda Pollock
 2023 *Reveal* Morley Gallery London (co coordinator)
 2023 Linden Hall studios winter exhibition, Deal Kent
 2023 This Stuff Matters, APT Gallery, London
 2022 Hansard Gallery London
 2022 Muse Gallery London, Free Painters and Sculptors group exhibition
 2022 *Ballad to Reading* Brixton Library
 2022 Brancaster Chronicles at the Stroud Museum
 2021 The Ashurst Prize, London, Sculpture Award winner.
 2021 *Reflections* at the Cello Factory, London, selected and curated by Alexander Hinks
 2021 *This Stuff Matters – We are still here*, The Event Space, Sheffield, Meghan Goodeve as chair
 2021 The Hague Art Fair, with The Open Art Exchange gallery
 2021 The Royal Society of Sculptors Summer exhibition, curated by Sigrid Kirk
 2021 *In Plain Sight*, The Thelma Hulbert Gallery www.thelmahulbert.com
 2021 Morley Gallery *Out and About*
 2021 Abcrit Gallery inaugural exhibition, Bermondsey, London www.abcrit.org
 2021 *Coming up for Air*, St Johns Churchyard Waterloo, part of the Waterloo Festival, London
 2021 *In the Dark III*, The Crypt, St. Johns Churchyard Waterloo
 2021 *Undertow* Open Art Exchange, Schiedam, Netherlands
 2020 Wells Contemporary, Somerset
 2020-2021 Winter exhibition at Linden Hall studios, Deal, Kent
 2020 *'Feeling for Murmuration'* curated by Jilian Knipe at APT Studio Gallery London
 2020 *Women for all Seasons*, the Art Gallery, Elephant and Castle, London
 2020 The London Group Annual exhibition
 2019 The London Group Open Exhibition, Part 2, Cello Factory, London
 2019 *The London Ultra* at the Bargehouse, Southbank SE1 9PH.
 2019 EWAAC, La Galleria, London
 2019 Royal Society of Sculptors Summer exhibition, selected by Greville Worthington of the YSP
 2019 *Parallel Lines*, The Lightbox, Woking Surrey, drawings inspired by the Ingrams Collection
 2019 *Impression* printmaking exhibition selected by Chris Wood, Yellow Edge Gallery Hants.
 2019 Muse Gallery, Free Painters and Sculptors
 2019 *'Testing 1,2,3....'* Unit 3. London E3 3LT curated by John Bunker
 2019 *Come hell or high water*, Waterloo Open, St Johns Churchyard, Waterloo '
 2019 *Small Works*, Lemonade Stand, Sanger Gallery, Key West, Florida USA
 2019 Q Park Year of the Pig, China Town, London
 2019 *In the Spotlight* Morley Gallery, London
 2018 Winter Exhibition, Felix and Spear Gallery London
 2018 Discerning Eye Mall Galleries, selected by Sadie Clayton
 2018 Wells Contemporary Open, Somerset
 2018 The Muse Gallery London FPS
 2018 Summer exhibition, Felix and Spear Gallery Ealing, London,
 2018 *Selfscapes* Dalby Forest, Yorkshire
 2018 *Nothing Endures but Change*, The London Group, St Mathews Churchyard, Waterloo, London

2018, *Embracing the Underdog* Q Park, WC1
 2018 *Duo* with Asayo Kawase, Posk Gallery London
 2017 Discerning Eye, selected by Miranda Richardson
 2017 East West exhibition at La Galleria
 2017. Heritage Gallery, Greenwich with Brancaster Chronicles
 2016. Brian Mercer Fellowship exhibition, Royal British Society of Sculptors
 2016. East West Exhibition, Pall Mall London October
 2016. The Brian Mercer Bronze Casting Fellowship, Pietrasanta Italy,
 2015 The Stone Space, Leytonstone, exhibition with Alex McIntyre,
 2015. *Creeside Open*, APT Gallery London, selected by Lisa Milroy
 2015 The London Group Open part 1, Cello Factory, Waterloo, London
 2014 Café Gallery Southwark Park
 2014 ING Discerning Eye, Mall Galleries,
 2014 Naked, FPS at the Menier Gallery
 2014 *Missing Narrative*, Free Painters and Sculptors Society, Menier Gallery, London
 2014 Kyoto Hachinosu Gallery, Kyoto Japan
 2014 Jarfo Gallery, Kyoto, Japan
 2014 *The POSK show*, 4 artists at the Polish Centre Gallery, Hammersmith London
 2013 FPS at the Chocolate Factory, London
 2013 *East West Award Exhibition*, La Galleria, Pall Mall, London
 2013 *View from my studio*, Acme Project Space
 2012 *Then and Now* 60th anniversary show of the Free Painters and Sculptors Society
 2012 *East West Award exhibition*, La Galleria, Pall Mall, London
 2012 Taiwan touring exhibition of wood sculpture: -
 Taiwan Sanyi Wood Sculpture Museum, Miaoli County, Taiwan Huanshan Creative Park Taipei,
 2012 Royal Academy Summer Exhibition
 2012 *Bath Society Open*, Victoria Gallery, Bath
 2011 Cork Street Open, The Gallery, Cork Street, London
 2011 *Matter*, Morley Gallery, London
 2010 *Naked* Royal British Society Sculptors
 2008 Deptford x, Deptford London
 2005 *Carbon* The Oval House Gallery, London
 2004 *Selected Exhibition*, Royal British Society of Sculptors
 2003 *100, sale of the century*, Voltaire Gallery, London
 2002 *Seam*, Voltaire Gallery, London
 2002 *In the kitchen, something stirs*, Stroud House Gallery, Stroud, Gloucestershire
 2002 *Andy Goldsworthy and Alexandra Harley*, Gables Yard Gallery, Norfolk
 2001 *Recycled*, Stroud House Gallery, Stroud, Gloucestershire
 2000/01/02 Broomhill Sculpture Park, Barnstaple, Devon
 1999 *Bankside browsers*, Tate Gallery, London
 1994 The Halesworth Gallery, Suffolk
 1993 *The September Show*, Witleys, London
 1993 *4 artists*, Brixton Art Gallery, London
 1991 *Borders Biennial* touring exhibition

GRANTS

Newham Council for TSM – Continuing Conversations
 Arts Council - sculpture for Broadstairs Folk Week 40th anniversary

COMMISSIONS AND PUBLIC SCULPTURES

2014 Contemporary Art Institute, Massachusetts, stone symposium,
 2011 Invited artist to Andres Institute of Art, stone symposium
 2009 Peace Pole carved for Desmond Tutu, Lewisham London